Free Crochet Top Pattern: Boxy Mesh Tee in Sizes S to 2X

Four rectangles, one mesh stitch, short sleeves · US terms



Laid flat: four rectangles sewn into a top, with two off-white stripes across the body, a blue-green hem and blue-green cuffs. The neck is left plain. Preview picture, not a photo of a finished piece.

Finished size: Finished bust 41 1/2 in (S) to 57 1/2 in (2X), boxy, with 7 1/2 to 8 1/2 in of ease. Body 22 1/2 in (S) to 23 in (2X) long, with short sleeves (approximate).

Level: Advanced beginner: dc + ch-1 mesh counted in rows and four kinds of seams. Not a first project

Time: About 17 to 20 hours (S) to 23 to 26 hours (2X), estimated, not timed

Counts were checked by software. This pattern has not been crocheted and swatched by a person before publication.

Free pattern online: https://www.amgroyal.com/crochet-top-pattern/?utm_source=pdf&utm_medium=referral&utm_campaign=crochet-top-pattern

Materials, sizes and terms

Materials

Anise Flower (pale butter yellow): 430 yd (S) / 480 yd (M) / 520 yd (L) / 590 yd (XL) / 630 yd (2X)
Waterfall (blue-green): 50 yd (S) / 60 yd (M) / 60 yd (L) / 60 yd (XL) / 70 yd (2X)
Antique White (warm off-white): 70 yd (S) / 70 yd (M) / 80 yd (L) / 80 yd (XL) / 90 yd (2X)
Use a DK (#3) cotton or cotton-blend yarn. We chose cotton because it is a summer fiber; the hook is the top size for DK, to keep the mesh open (our design choices, not test results).
Yards for each color and size are above: Anise Flower is the main color and also the seaming yarn; Waterfall is the hem and cuff edging (Rows 1 and 2); Antique White is two stripes on the front and the back and one on each sleeve.
Skeins (Anise Flower / Waterfall / Antique White), of 125 yd or of 250 yd: S 4/1/1 or 2/1/1; M 4/1/1 or 2/1/1; L 5/1/1 or 3/1/1; XL 5/1/1 or 3/1/1; 2X 6/1/1 or 3/1/1. Read your label: skein sizes vary.
Add 15 % to the yards you work out from your swatch.
Yarn needle (large eye), scissors, stitch markers (at least 4), measuring tape, pins.
A finished top weighs about 200 to 400 g (0.4 to 0.9 lb) depending on the size and the yarn (estimate, not weighed).

Sizes

S: to fit bust 32-34 in, finished bust about 41 1/2 in

Yarn needed: About 550 yd in all with a 15 % margin: Anise Flower 430 yd · Waterfall 50 yd · Antique White 70 yd. Where it comes from. Anise Flower: pieces 359 yd + seams 9 yd + ends 4 yd = 372 yd, plus the 15 % margin 56 yd, rounded up to 430 yd; Waterfall: pieces 38 yd + ends 2 yd = 40 yd, plus the 15 % margin 6 yd, rounded up to 50 yd; Antique White: pieces 52 yd + ends 2 yd = 54 yd, plus the 15 % margin 9 yd, rounded up to 70 yd. Weight about 200 to 300 g (0.4 to 0.7 lb), estimate. About 550 yd in all. Skeins of 125 yd: Anise Flower 4, Waterfall 1, Antique White 1. Skeins of 250 yd: Anise Flower 2, Waterfall 1, Antique White 1.
Finished size: Front and back each about 20 3/4 x 22 1/2 in (53 x 57 cm). Finished bust about 41 1/2 in, which is 7 1/2 in of ease over the largest bust. Armhole depth about 7 in. Neck opening about 25 1/2 in around. Each sleeve about 13 1/2 in around and 5 1/2 in long. Approximate.
Counts: Front and back (make 1 each): ch 75, 36 cells, 39 rows. Sleeves (make 2): ch 49, 23 cells, 10 rows. Shoulder seams: 7 posts, twice. Open neck: 23 posts. Side seams: 27 row ends, twice. Armhole: 12 rows. About 17 to 20 hours in all, estimated, not timed. Not a first project.

M: to fit bust 36-38 in, finished bust about 46 1/2 in

Yarn needed: About 610 yd in all with a 15 % margin: Anise Flower 480 yd · Waterfall 60 yd · Antique White 70 yd. Where it comes from. Anise Flower: pieces 404 yd + seams 9 yd + ends 4 yd = 417 yd, plus the 15 % margin 63 yd, rounded up to 480 yd; Waterfall: pieces 42 yd + ends 2 yd = 44 yd, plus the 15 % margin 7 yd, rounded up to 60 yd; Antique White: pieces 57 yd + ends 2 yd = 59 yd, plus the 15 % margin 9 yd, rounded up to 70 yd. Weight about 200 to 300 g (0.4 to 0.7 lb), estimate. About 610 yd in all. Skeins of 125 yd: Anise Flower 4, Waterfall 1, Antique White 1. Skeins of 250 yd: Anise Flower 2, Waterfall 1, Antique White 1.
Finished size: Front and back each about 23 1/4 x 22 1/2 in (59 x 57 cm). Finished bust about 46 1/2 in, which is 8 1/2 in of ease over the largest bust. Armhole depth about 7 1/2 in. Neck opening about 28 in around. Each sleeve about 15 in around and 6 1/2 in long. Approximate.
Counts: Front and back (make 1 each): ch 83, 40 cells, 39 rows. Sleeves (make 2): ch 53, 25 cells, 11

rows. Shoulder seams: 8 posts, twice. Open neck: 25 posts. Side seams: 26 row ends, twice. Armhole: 13 rows. About 19 to 22 hours in all, estimated, not timed. Not a first project.

L: to fit bust 40-42 in, finished bust about 49 1/2 in

Yarn needed: About 660 yd in all with a 15 % margin: Anise Flower 520 yd · Waterfall 60 yd · Antique White 80 yd. Where it comes from. Anise Flower: pieces 435 yd + seams 9 yd + ends 4 yd = 448 yd, plus the 15 % margin 68 yd, rounded up to 520 yd; Waterfall: pieces 45 yd + ends 2 yd = 47 yd, plus the 15 % margin 8 yd, rounded up to 60 yd; Antique White: pieces 62 yd + ends 2 yd = 64 yd, plus the 15 % margin 10 yd, rounded up to 80 yd. Weight about 250 to 350 g (0.6 to 0.8 lb), estimate. About 660 yd in all. Skeins of 125 yd: Anise Flower 5, Waterfall 1, Antique White 1. Skeins of 250 yd: Anise Flower 3, Waterfall 1, Antique White 1.

Finished size: Front and back each about 24 3/4 x 22 1/2 in (63 x 57 cm). Finished bust about 49 1/2 in, which is 7 1/2 in of ease over the largest bust. Armhole depth about 8 in. Neck opening about 29 in around. Each sleeve about 16 in around and 6 1/2 in long. Approximate.

Counts: Front and back (make 1 each): ch 89, 43 cells, 39 rows. Sleeves (make 2): ch 57, 27 cells, 11 rows. Shoulder seams: 9 posts, twice. Open neck: 26 posts. Side seams: 25 row ends, twice. Armhole: 14 rows. About 20 to 23 hours in all, estimated, not timed. Not a first project.

XL: to fit bust 44-46 in, finished bust about 54 1/2 in

Yarn needed: About 730 yd in all with a 15 % margin: Anise Flower 590 yd · Waterfall 60 yd · Antique White 80 yd. Where it comes from. Anise Flower: pieces 494 yd + seams 10 yd + ends 4 yd = 508 yd, plus the 15 % margin 77 yd, rounded up to 590 yd; Waterfall: pieces 49 yd + ends 2 yd = 51 yd, plus the 15 % margin 8 yd, rounded up to 60 yd; Antique White: pieces 67 yd + ends 2 yd = 69 yd, plus the 15 % margin 11 yd, rounded up to 80 yd. Weight about 250 to 350 g (0.6 to 0.8 lb), estimate. About 730 yd in all. Skeins of 125 yd: Anise Flower 5, Waterfall 1, Antique White 1. Skeins of 250 yd: Anise Flower 3, Waterfall 1, Antique White 1.

Finished size: Front and back each about 27 1/4 x 23 in (69 x 58 cm). Finished bust about 54 1/2 in, which is 8 1/2 in of ease over the largest bust. Armhole depth about 8 1/2 in. Neck opening about 31 1/2 in around. Each sleeve about 17 in around and 7 in long. Approximate.

Counts: Front and back (make 1 each): ch 97, 47 cells, 40 rows. Sleeves (make 2): ch 61, 29 cells, 12 rows. Shoulder seams: 10 posts, twice. Open neck: 28 posts. Side seams: 25 row ends, twice. Armhole: 15 rows. About 22 to 25 hours in all, estimated, not timed. Not a first project.

2X: to fit bust 48-50 in, finished bust about 57 1/2 in

Yarn needed: About 790 yd in all with a 15 % margin: Anise Flower 630 yd · Waterfall 70 yd · Antique White 90 yd. Where it comes from. Anise Flower: pieces 530 yd + seams 10 yd + ends 4 yd = 544 yd, plus the 15 % margin 82 yd, rounded up to 630 yd; Waterfall: pieces 53 yd + ends 2 yd = 55 yd, plus the 15 % margin 9 yd, rounded up to 70 yd; Antique White: pieces 72 yd + ends 2 yd = 74 yd, plus the 15 % margin 12 yd, rounded up to 90 yd. Weight about 300 to 400 g (0.7 to 0.9 lb), estimate. About 790 yd in all. Skeins of 125 yd: Anise Flower 6, Waterfall 1, Antique White 1. Skeins of 250 yd: Anise Flower 3, Waterfall 1, Antique White 1.

Finished size: Front and back each about 28 3/4 x 23 in (73 x 58 cm). Finished bust about 57 1/2 in, which is 7 1/2 in of ease over the largest bust. Armhole depth about 9 1/2 in. Neck opening about 32 1/2 in around. Each sleeve about 19 1/2 in around and 7 in long. Approximate.

Counts: Front and back (make 1 each): ch 103, 50 cells, 40 rows. Sleeves (make 2): ch 69, 33 cells, 12 rows. Shoulder seams: 11 posts, twice. Open neck: 29 posts. Side seams: 23 row ends, twice. Armhole: 17 rows. About 23 to 26 hours in all, estimated, not timed. Not a first project.

Size table

Measure	S	M	L	XL	2X

To fit bust (in)	32-34	36-38	40-42	44-46	48-50

Inches. Approximate, from our suggested gauge: check them against your swatch.

Abbreviations (US)

ch = chain
dc = double crochet
sp = space (here: a ch-1 space)
RS = right side (the outside of the top)
WS = wrong side (the inside)
yo = yarn over
st, sts = stitch, stitches
S (M, L, XL, 2X) = numbers for each size: the first is S, the others follow in order

Gauge

Gauge swatch is required, not optional. Suggested only, not swatched: 7 mesh cells and 7 rows = 4 in (10 cm) in dc + ch-1 mesh with a US 7 (4.5 mm) hook and DK (#3) cotton blend. Your cells and rows may be fewer or more than we show: measure your swatch and adjust.

Notes

- US crochet terms: see the abbreviations above. Sizes: S, M, L, XL, 2X. Numbers are written S (M, L, XL, 2X).
- Cell: one ch-1 space and the dc next to it. Post: a dc, or the ch 3 at the start of a row (it counts as a dc). A row of C cells has C + 1 posts. Seams join posts and row ends one to one.
- Foundation chain: keep it loose (use a hook one size up for it if you tend to chain tight). It is long, so count it in tens.
- Row 1 of every piece is a right-side (RS) row, so odd rows are RS and even rows are WS. RS = the outside of the top, WS = the inside. The ch 3 at the start of a row counts as a dc. Every 'right' and 'left' in this pattern is written for a right-handed crocheter: if you crochet left-handed, mirror the directions (our drawings are not mirrored).
- Join a new skein at the end of a row. Leave 6 in tails. Change color on the last yarn over of the last dc of the row before, and cut the old color: every color change leaves 2 ends.
- Cotton mesh can grow in length when worn or wet: block and hang your swatch before you measure it.



What you need: DK (#3) cotton blend in 3 colors, a US 7 (4.5 mm) hook, a yarn needle (not in the picture), scissors and a measuring tape. Preview picture.

Swatch

Make this first. 11 cells and 11 rows, the same for every size. Row 2 is explained here once: the pieces below say "work Row 2 as in the swatch".

Foundation

Ch 25.

Stitch count: 25 ch

Row 1 (RS)

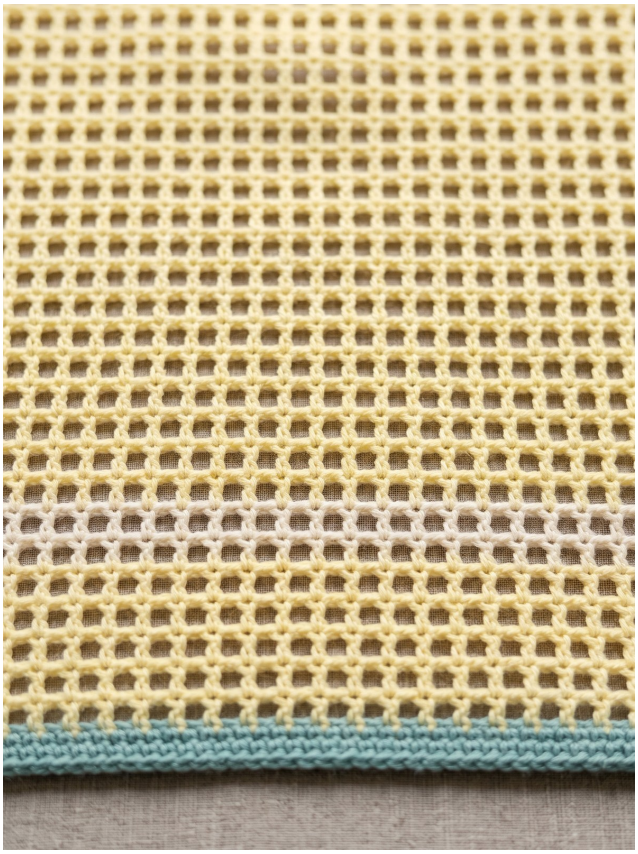
Dc in the 5th ch from the hook (the 4 skipped ch count as a dc and a ch-1 space). *Ch 1, skip the next ch, dc in the next ch*; work the part between the stars 10 times in all, to the end of the chain.

Stitch count: 11 dc and 11 ch-1 spaces, plus the ch 3 at the start

Rows 2 to 11

Ch 3 (counts as a dc), turn. Skip the first dc. *Ch 1, skip the next ch-1 space, dc in the next dc*; work the part between the stars 10 times in all. Ch 1, skip the last ch-1 space, dc in the 3rd ch of the ch 3 of the row before (on Row 2 only, at the foundation edge: Row 1 has no ch 3, so dc in the 3rd ch from the edge; the 4th ch is the ch-1 space you skip).

Stitch count: 11 dc and 11 ch-1 spaces, plus the ch 3 at the start



Close up of the open mesh with an off-white stripe above the blue-green edge. You see the fabric under it through the holes. Preview picture, not a photo of a finished piece.

Front and Back Panels (Make 2)

Work it twice, row for row: the front and the back are identical. Sizes: S, M, L, XL, 2X. Numbers are written S (M, L, XL, 2X).

Foundation

Ch 75 (83, 89, 97, 103).

Stitch count: 75 (83, 89, 97, 103) ch

Row 1 (RS)

Dc in the 5th ch from the hook (the 4 skipped ch count as a dc and a ch-1 space). *Ch 1, skip the next ch, dc in the next ch*; work the part between the stars 35 (39, 42, 46, 49) times in all, to the end of the chain.

Stitch count: 36 (40, 43, 47, 50) dc and 36 (40, 43, 47, 50) ch-1 spaces, plus the ch 3 at the start

Rows 2 to 39 (39, 39, 40, 40)

Ch 3 (counts as a dc), turn. Skip the first dc. *Ch 1, skip the next ch-1 space, dc in the next dc*; work the part between the stars 35 (39, 42, 46, 49) times in all. Ch 1, skip the last ch-1 space, dc in the 3rd ch of the ch 3 of the row before. Work Row 2 as in the swatch.

Stitch count: 36 (40, 43, 47, 50) dc and 36 (40, 43, 47, 50) ch-1 spaces, plus the ch 3 at the start

Colors

Rows 1 to 2 Waterfall; Rows 3 to 12 Anise Flower; Rows 13 to 14 Antique White; Rows 15 to 24 Anise Flower; Rows 25 to 26 Antique White; Rows 27 to 39 (39, 39, 40, 40) Anise Flower. Change color on the last yarn over of the last dc of the row before, and cut the old color: every color change leaves 2 ends.

Last row (Row 39 (39, 39, 40, 40))

Fasten off, leave a 12 in tail for sewing.



From the front: short sleeves, a wide neck opening and an open mesh with two off-white stripes. The white tank top shows through the holes. Preview picture, not a photo of a finished piece.

Short Sleeves (Make 2)

Make 2, identical.

Foundation

Ch 49 (53, 57, 61, 69).

Stitch count: 49 (53, 57, 61, 69) ch

Row 1 (RS)

Dc in the 5th ch from the hook (the 4 skipped ch count as a dc and a ch-1 space). *Ch 1, skip the next ch, dc in the next ch*; work the part between the stars 22 (24, 26, 28, 32) times in all, to the end of the chain.

Stitch count: 23 (25, 27, 29, 33) dc and 23 (25, 27, 29, 33) ch-1 spaces, plus the ch 3 at the start

Rows 2 to 10 (11, 11, 12, 12)

Ch 3 (counts as a dc), turn. Skip the first dc. *Ch 1, skip the next ch-1 space, dc in the next dc*; work the part between the stars 22 (24, 26, 28, 32) times in all. Ch 1, skip the last ch-1 space, dc in the 3rd ch of the ch 3 of the row before. Work Row 2 as in the swatch.

Stitch count: 23 (25, 27, 29, 33) dc and 23 (25, 27, 29, 33) ch-1 spaces, plus the ch 3 at the start

Colors

Rows 1 to 2 Waterfall; Rows 3 to 4 Anise Flower; Rows 5 to 6 Antique White; Rows 7 to 10 (11, 11, 12, 12) Anise Flower. Change color on the last yarn over of the last dc of the row before, and cut the old color: every color change leaves 2 ends.

Last row (Row 10 (11, 11, 12, 12))

Fasten off, leave a 12 in tail for sewing.

Assembly: Four Simple Seams

One post is sewn to one post or to one row end, so the counts match. The plan and the cards below work through size M; the first card gives the counts of every size.

Weave in ends

Weave in the ends on the wrong side, along a row, going back on yourself for 3 in.

Block

Block the four pieces flat before you sew. Pin each seam and try the top on before you sew the second side seam. Follow the yarn label.

Mark the shoulder posts

Lay the front and the back flat, right sides up, last rows at the top. A last row has 37 (41, 44, 48, 51) posts (the dc and the ch 3 at its start). From each outer end of the last row count 7 (8, 9, 10, 11) posts and put a marker. The 7 (8, 9, 10, 11) posts at each end are sewn. The 23 (25, 26, 28, 29) posts in the middle stay open: this is the neck (7 (8, 9, 10, 11) + 23 (25, 26, 28, 29) + 7 (8, 9, 10, 11) = 37 (41, 44, 48, 51) posts).

Sew the shoulders

Put the front on the back, right sides together, last rows level. Sew the 7 (8, 9, 10, 11) posts at one end of the front to the 7 (8, 9, 10, 11) posts at the end of the back that lies on the same side of the garment as that end of the front (the right shoulder when worn, then the left), one post to one post, with a whipstitch through the top loops. Do the same at the other end (7 (8, 9, 10, 11) posts, twice in all). The neck opening is the 23 (25, 26, 28, 29) open posts of the front and the 23 (25, 26, 28, 29) open posts of the back.

Sew the side seams

Lay the top flat again, right sides together. Start at the hem (Row 1). Sew 27 (26, 25, 25, 23) row ends of the front to 27 (26, 25, 25, 23) row ends of the back, one row end to one row end, with mattress stitch or a whipstitch. Do the same on the other side (27 (26, 25, 25, 23) row ends, twice in all). The top 12 (13, 14, 15, 17) row ends of each side stay open: this is the armhole.

Sew the sleeve seams

Fold each sleeve in half so that its two row-end edges meet, right sides together, Row 1 (the cuff) level. Sew 10 (11, 11, 12, 12) row ends to 10 (11, 11, 12, 12) row ends. Each sleeve is now a tube: the cuff is its Row 1 end, and the top is its last row, with 24 (26, 28, 30, 34) posts all around.

Set in the sleeves

Turn the top right side out and the sleeves wrong side out. Push a sleeve into an armhole, the sleeve seam on the top of the side seam, and the point halfway round the sleeve top (between post 12 (13, 14, 15, 17) and post 13 (14, 15, 16, 18) of its last row) on the shoulder seam. Sew the 24 (26, 28, 30, 34) posts of the sleeve to the 24 (26, 28, 30, 34) row ends of the armhole (12 (13, 14, 15, 17) on the front, 12 (13, 14, 15, 17) on the back), one post to one row end. Do the same with the other sleeve (24 (26, 28, 30, 34) posts, twice in all).

Check the neck

The neck is the 23 (25, 26, 28, 29) open posts of the front and the 23 (25, 26, 28, 29) open posts of the back. Hold the top up and try your head through the opening before you weave in the seam ends.

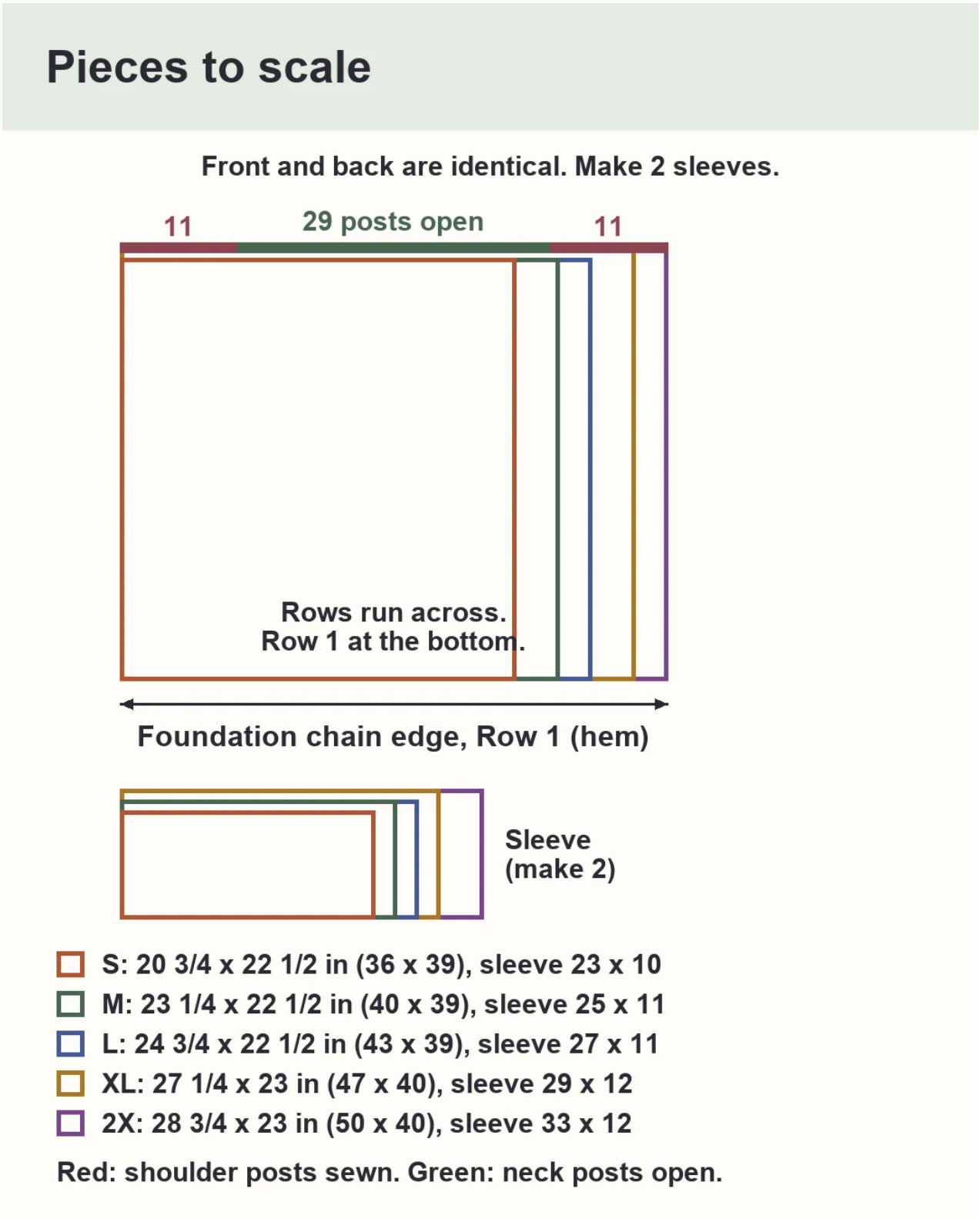
Finish

Weave in the seaming ends. The neck, the hem and the cuffs are left as they are (the edge of the mesh rows): no border, no fringe.



The top on a wooden hanger, to show the boxy shape. Preview picture, not a photo of a finished piece.

Plan of the pieces



The pieces of every size to scale, with the cell and row counts. A computer drawing. Open it full size.

Chart

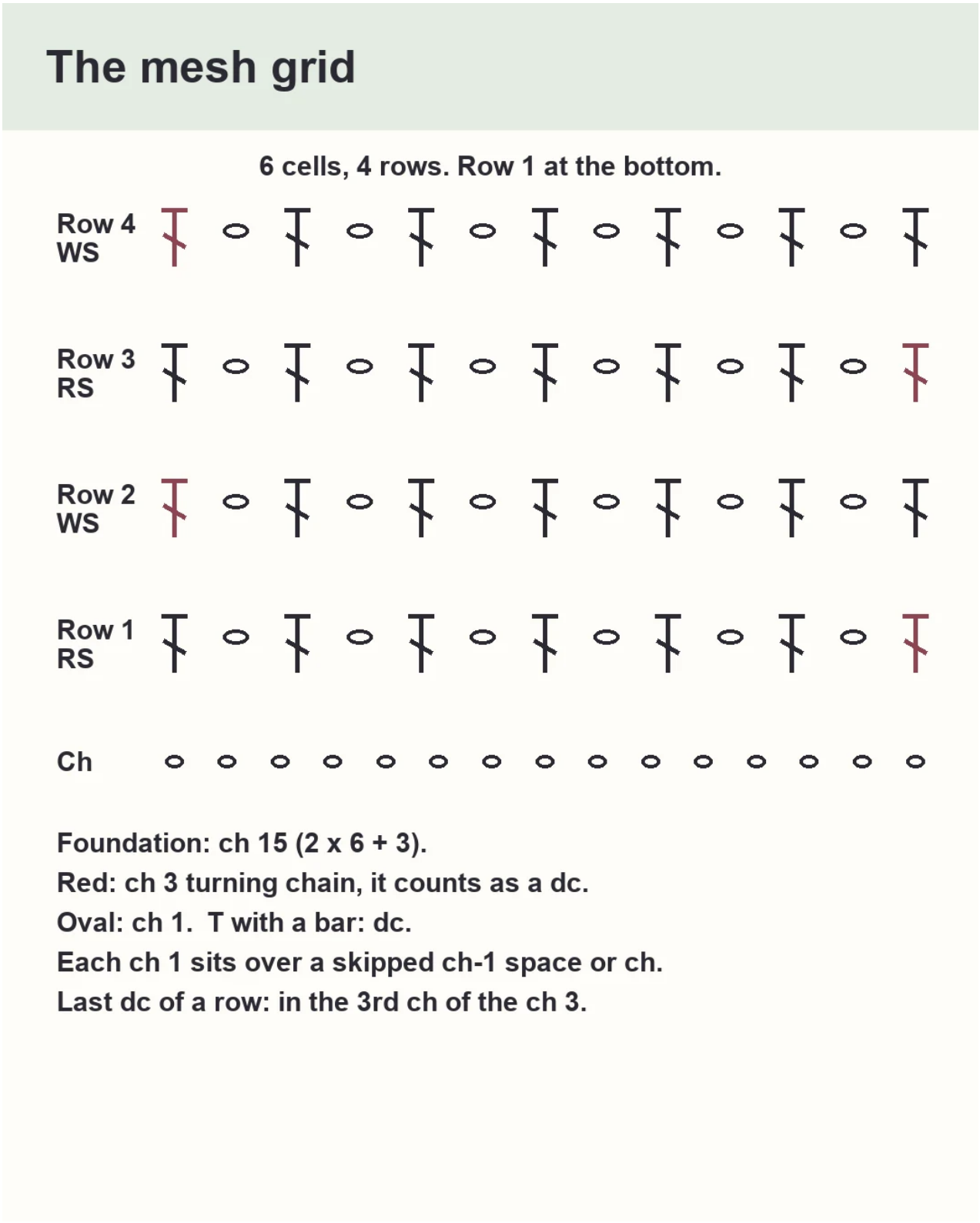
Size chart

Inches unless noted. All numbers are computed.

	S	M	L	XL	2X
To fit bust	32-34	36-38	40-42	44-46	48-50
Finished bust	41 1/2	46 1/2	49 1/2	54 1/2	57 1/2
Ease	7 1/2	8 1/2	7 1/2	8 1/2	7 1/2
Body width	20 3/4	23 1/4	24 3/4	27 1/4	28 3/4
Body length	22 1/2	22 1/2	22 1/2	23	23
Armhole depth	7	7 1/2	8	8 1/2	9 1/2
Neck around	25 1/2	28	29	31 1/2	32 1/2
Body cells x rows	36x39	40x39	43x39	47x40	50x40
Sleeve cells x rows	23x10	25x11	27x11	29x12	33x12
Yarn, about (yd)	550	610	660	730	790
Time, est. (h)	17-20	19-22	20-23	22-25	23-26

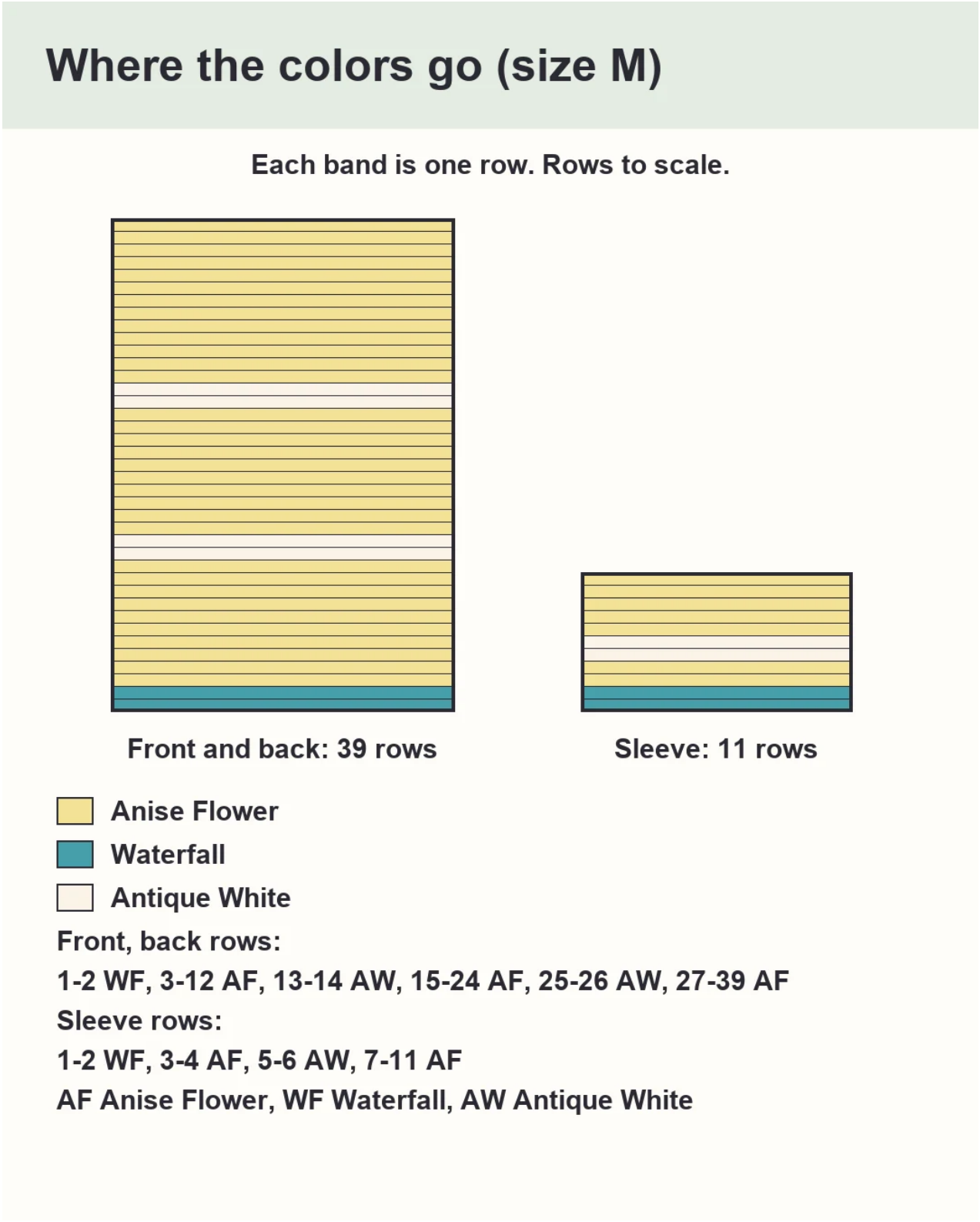
Measurements and counts for every size, computed from the gauge in the pattern. A computer drawing. Open it full size.

Diagram



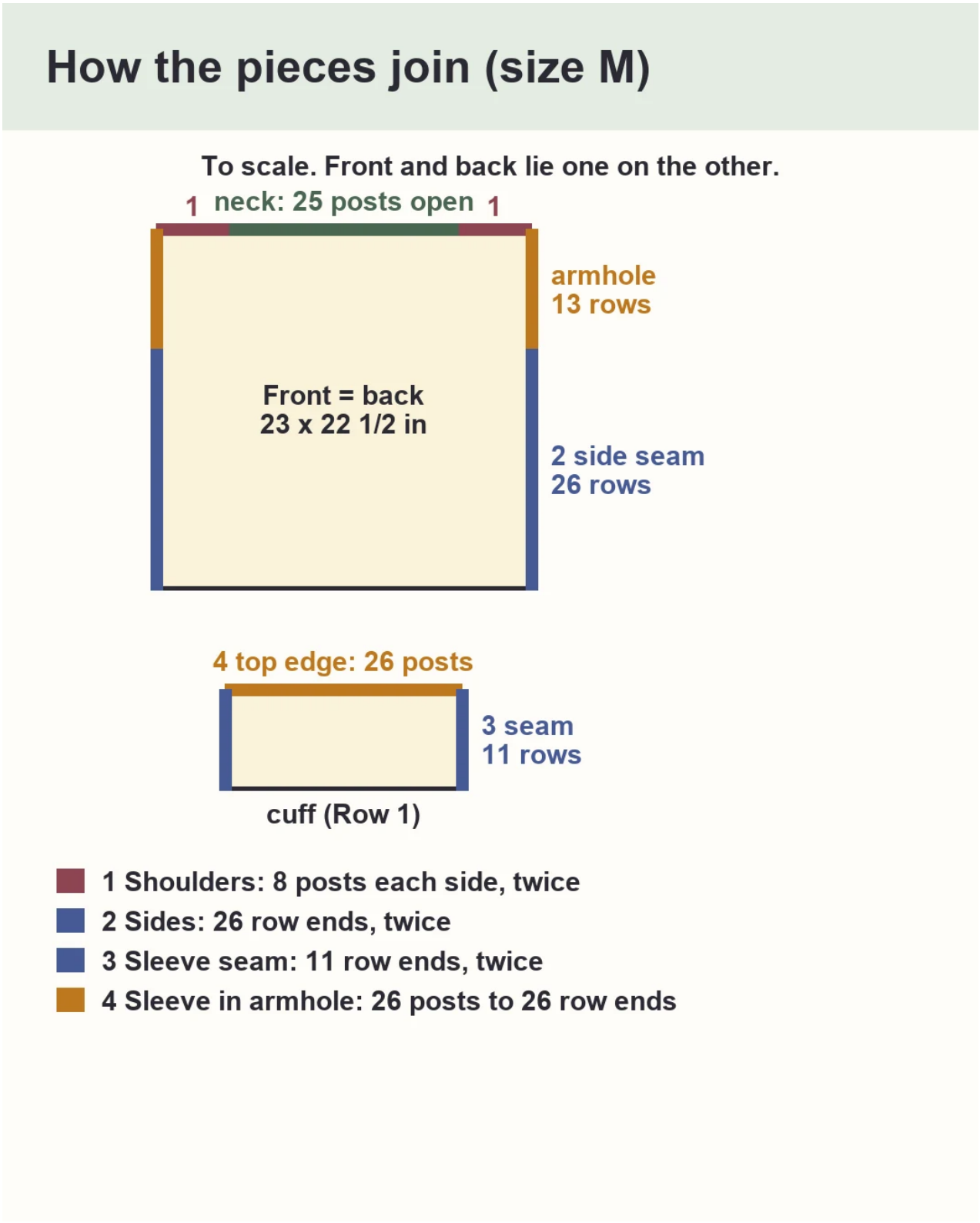
The mesh stitch, cell by cell: six cells and four rows. A computer drawing. Open it full size.

Diagram



Where the three colors go, row by row, drawn for size M (the other sizes use the same rows; only the last run of Anise Flower is longer or shorter). A computer drawing. Open it full size.

Assembly plan



How the pieces go together, drawn for size M (the other sizes use their own numbers in the Assembly rows). A computer drawing. Open it full size.



The top laid on a wooden table with one sleeve folded up, next to a jar of wildflowers. Preview picture, not a photo of a finished piece.

Finishing

Weave in the seaming ends and check that the seams lie flat. The neck, the hem and the cuffs stay raw: no border, no fringe. Wash as the label says. Lay flat to dry (drying time not tested). Store folded.



The back of the boxy mesh top, worn over a white tank top. Preview picture, not a photo of a finished piece.

Thank you!

This pattern online (photos, FAQ):
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